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Coast Highway Opens with Ceremonial Sunday

Even a heavy fog, which challenged our cameraman, was not big enough to blot out the magnitude of the scenery along the new Coast Highway, which opens Sunday. The picture at the right is not an aerial view but was made from the highway.



The view at the left gives you some idea of the difficulties encountered by the engineers in blasting out this newest addition to California system of State highways. The surface is far from perfect but the road is wide and safe.

The surf tries to be as wild as the scenery and churns up a mist which adds a pleasing softness to the rugged coastline.



GOVERNOR OPENS NEW COAST ROAD SUNDAY

By JACK WILLIAMSON

For the sole purpose of obtaining just the information I know you will want concerning the opening of the new Coast Highway Sunday, I utilized what I laughingly refer to as my "day off" for a preview cruise down that 136 mile stretch of scenery between Carmel and San Luis Obispo.

My flivver isn't the first one which has negotiated that stretch of road since it was blasted out of some of the state's most spectacular scenery but the trip was not made under very favorable conditions.

In the first place, the engineers were in a rush to complete their job before the road is officially opened next Sunday. The 96 convicts from Folsom and San Quentin, who are doing the manual labor, were scattered over a stretch of more than 20 miles and no one was supposed to go through unless they had a special pass from Sacramento. I had none and every few miles I had to stop and argue with some guard or official.

Mile after mile of the road was being scarified to prepare it for oiling and the car had to creep over an exceedingly rough and torturous surface, worm its way around steam shovels and through countless trucks and tractors.

I had expected spectacular scenery and had intended to let the camera record it instead of attempting to paint pictures on the

typewriter. However, at many points, that scenery is far too expansive to be concentrated upon any photographic plate.

There is mile upon mile of scenery which is enough to inspire any artist. Driving south, you will take fleeting glances out of the left side of the car and marvel at the amount of real estate which Nature piled up. Glance out of the window on your right and you will see nothing but blue sky. Lean out of that same window a little and you will look down upon more stupifying scenery.

But don't let this clumsy picture I am attempting to paint scare you out of making the trip. The engineers have done a great job in carving out that road. It is as wide, as safe and the grades as easy as any valley highway.

My only warning is this—don't be foolish enough to attempt the trip next Sunday. Even the engineers I talked to said that it would be a physical impossibility to complete their task in time for the official opening. There will be thousands of cars on the road that day and it is going to be one of the best highways in the state to keep off of.

The real purpose of the trip was to do a little pioneering to aid you in getting back to Carmel after you have been over the route. After about 75 miles of it, you begin to get tired of scenery and long for signs of civilization. No normal person is going to want to turn

around and return home over the same route.

Your first opportunity to leave the coast and return via the Salinas Valley comes about two miles north of Salmon Creek. It is a forestry department road through the Padres National Forest and should be passed up. It brings you out just south of King City. There is a sign which warns you that you take it at your own risk. I followed it as far as the summit and decided that it was impossible as a return route.

South of Salmon Creek, you enter the 300,000 acre Hearst domain and soon you are wondering how any man could have sold enough papers to buy all of the barbed wire that is fencing you in.

Just below the town of San Simeon, the barbed wire ends and you enter the San Simeon Creek State Park. A few miles south, but miles have ceased to mean anything, you come into Cambria Pines and then the old town of Cambria. Here you have another opportunity to get over to the valley.

The road is across Jack Pine mountain. Regardless of what kind of a car you are driving, there is going to be quite a bit of second-gear work but the road is fairly wide and safe. It will bring you into the state highway three miles south of Paso Robles.

If this detour does not appeal to you, you can continue south to Moro Bay, another state park, and

then you have two routes over to the valley. One is over the Hell's Gate road into Atascadero. That road is not as bad as its name, but the safest, sanest, widest and most practical route is the 14 mile stretch of highway into San Luis Obispo.

I left Carmel about 6:30 a.m., and with all of the stops I had to make for pictures and arguments and all of the time wasted in exploring routes across to the valley, I was back in Carmel before dark.

Our governor is going to touch off a blast under a boulder at the Big Sur to open the road Sunday. This is to be in connection with a pageant and barbecue. My advice is to take in the ceremonial but to postpone your trip over the new road until the engineers have an opportunity to get it into better shape.

Leota Tucker is having summer classes in photography for anyone who is interested. Miss Tucker is an accredited teacher of photography for adults, so here is your chance to improve your photographic technique.



—SOMETHING NEW—

In keeping with Carmel's traditions we have tried to make our market decorative as well as useful. See Phil Neshitt's new paintings at

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OFF TO IRELAND



Mr. and Mrs. Robinson Jeffers, above, and sons Garth and Donnan, will leave Carmel July 10 to spend the summer in Ireland. They plan to make an extensive tour of the Isles, then take a house in Donegal. The Jeffers will return to Tor House after several months.

Mrs. Martina Tait left today after spending several days here on business.

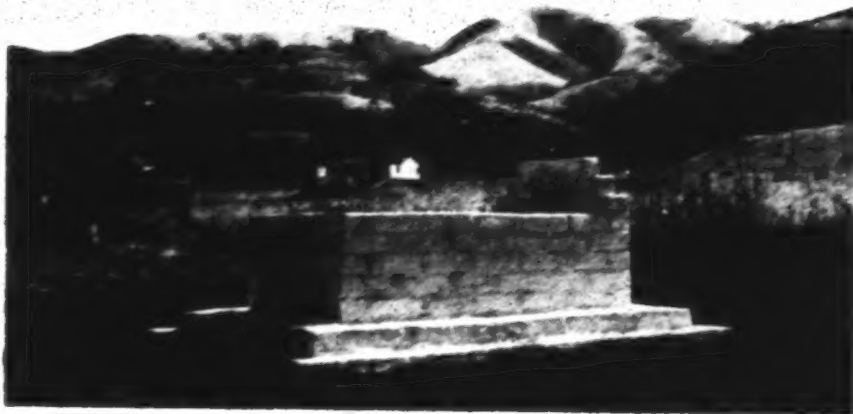
Last Wednesday night Mr. and Mrs. Norman T. Reynolds and daughter, Betty, entertained with a birthday party in honor of Miss Sue Brownell. Others in the party were Beverly and Joan Tait, Liz Houghton and Florence Brown. The next evening Sue took the same crowd over to Monterey for a chop-suey dinner.

Mrs. Emily Weston Murray of Seven Oaks entertained with a beach picnic Saturday night in honor of Mrs. Alice Hunt Curtis, who is a well known artist. Among those present were Miss Hunt of Berkeley, Mrs. Nanette Hall of Sausalito, and Mr. Burleigh Chase Murray of San Mateo.

Captain and Mrs. DeWitt Blamer had as their house guest last week charming Miss Sarah Wright of San Francisco. On Sunday the Blamers entertained at their home on the Carmel Point with a barbecue. They will have a series of these parties.

Mrs. B. Ivan Scott, a Unity speaker from Yakama, Washington with her daughter, Virginia, a graduate of Mills College, left Saturday to go to San Francisco where Miss Virginia sailed for Honolulu to study at the University.

OUTDOOR BATH TUB



The picture above is not of a tomb but an outdoor bath tub with which the Carmel Building Specialties is proving that its adobe brick are really waterproof.

Jean Leidig arrived back in Carmel Friday to spend the summer at the home of her parents, Mr. and Mrs. Robert Leidig.

Mer at the home of her parents, Mr. and Mrs. Robert Leidig.

Mrs. Jean Symonds of Mill Valley is spending some time at La Playa.

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The Californian

Formerly the Carmel Sun
Published Every Wednesday

PALMER T. BEAUDETTE,
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MARIE LORD BEAUDETTE,
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Phone, Carmel 70

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It seems to be true that words of praise ring somewhat emptily when sounded against the somber and sonorous language of criticism. But we feel that occasionally something pleasant and optimistic might be said. The trouble is that we can't think of anything pleasant or optimistic at the moment, although, without a doubt, there is something.

We are inclined to feel that the adoption of the building ordinance, which the council is now prepared to make, is a step in the right direction. In general, that is, the establishment of fire zones, buildings being limited to three stories, one-hour fire resistant construction in zone two, and other changes now being written into

the book form of the ordinance are progressive steps toward efficient city management. It has occurred to us, however, that the building inspector will have considerable difficulty in carrying out the spirit as well as the letter of the law. To be fined \$500 and thrown in jail for six months is little to look forward to.

If we seem a little vague, it might be well for you, if you are contemplating building, to attend the council meeting June 30th when the reading of the amended ordinance may be heard. It is not at all a bad idea to attend the council meetings anyway.

The business association at a meeting a couple of Fridays ago adopted a resolution asking the council to enact an ordinance providing two-hour parking on Ocean avenue. This is a very good resolution. But doesn't that bring up the oft discussed problem of finding some place for Ocean avenue business people, and others who wish to park longer than two hours, to park their cars? Is there to be unlimited parking on Dolores and San Carlos streets? Is there room on San Carlos and Dolores to park business men's automobiles? Everyone would greatly rejoice if the city were to establish a municipal parking lot. Frankly, however, we do not know where such a lot might be located, and we don't think the parking problem is solved, and we don't know what to do about it, and we don't know why we mentioned it in the first place.

We would welcome letters from our readers concerning the significance of the spread of strike conditions throughout the country. It is fairly easy in our non-industrial

little Carmel to partly overlook the import of the tremendous unrest of labor. National troubles seem to have small direct effect here.

Personally, we are somewhat frightened when a man like John L. Lewis controls such great political power. Perhaps our apprehension is based on our ignorance of what Mr. Lewis plans to do. Is he aware of the political implication of his movement? Does he plan to use his power to further his own aims? Is he the figurehead of a revolution of far deeper significance than we suspect? What is the meaning of the undoubted social and economic change evident the world over? What sort of social existence is building? What kind of America will the America of our children be?

We would be very happy to print as many opinions on these momentous questions as we can. Write us your opinion.

Apropos of John L. Lewis—Charles Lamb said, in *Essays of Elia*, "But the fact is, a man may do very well with a very little knowledge and scarce be found out, in mixed company."

And we all may very well bear in mind the simple formula of Roger Bacon: "Man seeketh in society comfort, use and protection."

Jane Friendly of the San Francisco Chronicle was in Carmel last week end.

Mr. Sidney Fish left Tuesday for the East to spend the summer at his Long Island home.

Dr. and Mrs. Putman, and daughter, Margery (Puck), of Tucson, Arizona are at Hill's Corner for the summer. Miss Putman has just received her Master's degree at Mill's College.

Idiotorials

By JACK WILLIAMSON

We are glad that "Doc" Staniford is going to move back into his old location at the corner of San Carlos street and Ocean avenue. While the new Leidig building was under construction, "Doc" had to share quarters with the Mission Meat Market. As "ribbing" his friends is one of his specialties, we thought that this was an appropriate location for him. We liked that sign on the east window. From across the street, the three large words which stood out were "Fish, Poultry, Staniford."

Please don't get the idea that we are commercializing this column because we took a crack at "Doc" Staniford in the paragraph above and in this one we are chuckling with Hugh Comstock over his adobe bath tub up Carmel Valley. Frankly, we feel that Hugh and his associates in the Carmel Building Specialties have something in these new type adobe blocks they are turning out.

The first question anyone interested in the blocks asks is: "Will they withstand moisture?"

They became so tired of answering that question that they constructed a bath tub of that material in the field in which they are producing the blocks. They haven't any desire to convert the ranch into a nudist colony, but if you still doubt the ability of those blocks to withstand moisture, they will catch any employee you point out and give him a bath in the tub.

However, those blocks have been adopted, almost overnight, as a standard building material in Carmel. They are being used for about everything from fish ponds to Spanish type homes.

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Introducing Our Artists



an attempt to introduce an artist who makes a specialty of introducing artists.

He is none other than Burton S. Boundey, commander-in-chief of the Peninsula division of the Federal Art Project. Under his direction are painters, sculptors, etchers, wood carvers and about every type of artist and craftsman that you can name.

Through the Federal Art Gallery, in the Seven Arts building, he is introducing these artists to the public and enabling them to

regain their feet after the depression, which was disastrous to all artists.

Boundey was born in Wisconsin and studied art under some of the most able teachers in Chicago and New York for a number of years. He returned to his home state and exhibited in the principal galleries of the Middle West.

He came to California and Monterey Peninsula about 10 years ago and became a regular exhibitor in the principal shows of the state. He has held one-man exhibits at

Hotel Del Monte, Stanford University, the Carmel Art Association and Denny-Watrous Galleries in Carmel.

He is a director and past-president of the Carmel Art Association. His murals decorate the walls of the Monterey Union high school the Pacific Grove high school and the Old Customs House Museum. He has been in charge of the local Federal Art Project for the past year. His home and studio, where he lives with his wife and mother, is just over Carmel Hill, in Monterey.

"ECSTASY" COMING

It has been said that action speaks louder than words and that is why "Ecstasy," the current feature at the Filmarte theater, is likely to set a new attendance record at that show house. Because of the acting done in it, the picture has caused a sensation on two continents.

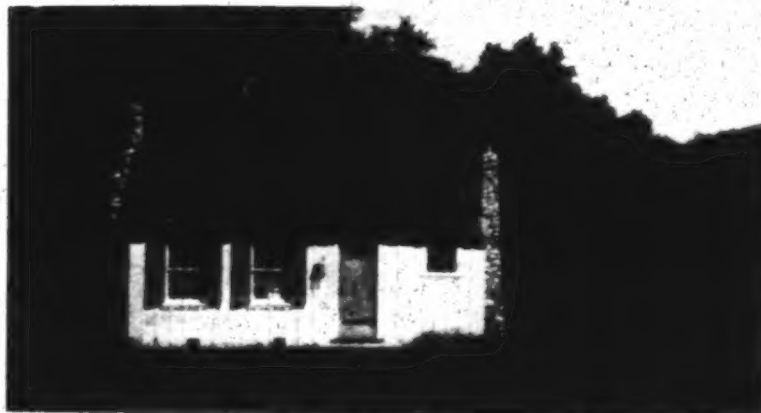
The picture is a "talkie" and of the usual feature length but there are only 300 words spoken in it. Since the picture was brought to

the United States, the censors have been battling over their right to cut out certain bits of "emoting." This has been good publicity for the film and Richard Bare, manager of the theater, is capitalizing the fact that he is offering one of the few uncensored prints from the original negative.

Major and Mrs. W. J. Hairs entertained Saturday evening at dinner in honor of Miss Louise Heinline of Berkeley.

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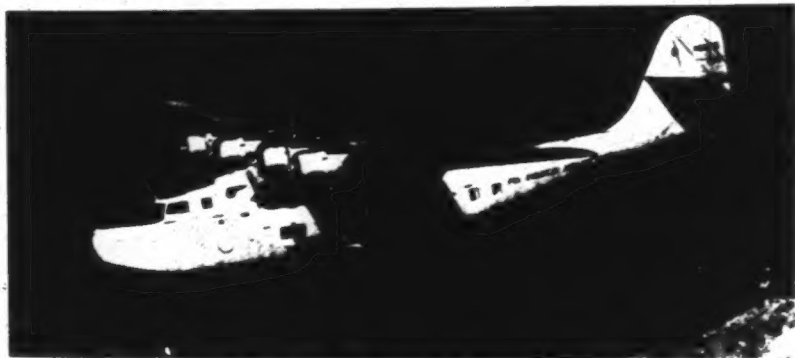
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PETE COMMITS MATRIMONY

Of great interest to Carmelites is the marriage of C. L. (Pete) Conlon and Sara Louise Miller of Monterey, which took place on Thursday in Reno. Mrs. Conlon has been supervisor of nurses at the Monterey hospital for the past seven years and Pete is a well known Peninsula realty broker. The couple plan to live on the Peninsula.

Christian Science Services

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BACH SINGER

Andrew Seasink, above, is the first local artist to be chosen to sing a leading role in the Bach Festival. Mr. Seasink, who is a tenor, will sing with Alice Mock, soprano, of the Chicago Civic Opera, Radiana Pasmore, contralto, and John Howell, bass baritone of the San Francisco Opera Company.

Mrs. F. M. Blanchard of the Carmel Highlands left last week to spend the summer in Michigan, where she has had a cottage for many years.

DOCTORS DEPART

Dr. E. H. Kehr and Dr. Paul M. Hunter will leave Carmel around the first of July to establish themselves in Pasadena. Doctor Hunter will then be able to specialize in surgery and Doctor Kehr in medicine. Doctor Hunter has been practicing on the Peninsula for nine years and before coming to Carmel was associated with the Monterey hospital for several years. Doctor Kehr, who came here six years ago was with the Grace Deere Velie clinic, now, the Peninsula Community Hospital, for some time before opening his offices in Carmel.

The Hunter-Kehr practice will be taken over by Dr. John H. Gratiot, now in Monterey, and by Dr. Marshall L. Carter of Oakland.

Doctors Hunter and Kehr will be missed in Carmel as they have established a large medical practice, and with their wives, have been socially prominent on the Peninsula.

Classified Ads

STAHL MOTOR CO.: Fremont St. Monterey. This week's bargains in used cars. 1936 Packard 120 club sedan \$1150. 1934 Cadillac V12 sedan only \$1395. 1931 Auburn convertible coupe, a bargain at \$295.

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Miss Mary Jane Straub of San Francisco has been staying at La Ribera Hotel for a week.

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AERIAL VISITORS



One hundred and fifty sportsman aviators from all sections of California swooped down upon the peninsula Saturday for the annual outing of the Aviation Country Club of California. The queer little plane pictured above was the center of interest at the Monterey airport. With it are shown Lloyd Stearman, Lucile and Sam Metzger, all veterans of the air. The ship is almost fool-proof and anyone who can drive a car can solo it after 30 minutes of instruction.

Mr. Edwin Duerr, director of the Little Theater at the University of California will leave Carmel soon. He will return to Berkeley to teach in summer session. Mr. Duerr has been here for five weeks and has done a good deal of writing. A retiring man, he was amazed that anyone knew he was here.

Mrs. B. U. Hestad and Mrs. George Scott from Bryant, South Dakota are visiting Mrs. E. D. Shepherd for a week.

ARTHUR T. SHAND

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Flower Show

It seems incredible that a town as small as Monterey could conduct a flower show such as the one which ended Sunday evening. It was one of the loveliest, best arranged and most interesting events of its kind the Peninsula has ever seen.

If any one exhibit could be called outstanding in such a perfect and harmonious array it was Hugh Comstock's garden gate which was constructed of the new bitudobe blocks and redwood trellis. The gate was painted white and ornamented with flame colored geraniums.

Mrs. George Seideneck had a beautiful arrangement of grasses. Her taste is always perfect and

what she does is always done in the most finished and understanding way.

Mrs. Stuart Haldorn's orchids in marine bowls were exquisite and the exhibits of Miss Ann Grant and Mrs. E. J. Sherwin of Carmel were especially lovely. Mrs. John Pfeiffer and Mrs. Hans Ewoldsen of Big Sur had a most interesting exhibit of variegated carnations. Robert Stanton's exhibit of gladioli held the spectators for more than a few moments, and the Corner Cupboard's table arrangement was charming. Among exhibitors of Carmel and Pebble Beach were Dr. E. J. Stubbs, F. D. Naylor, F. A. Ingalls, Allen Griffin, Mr. and Mrs. Thomas Baxter, Mrs. Alice Josselyn and Mr. and Mrs. Carl Ames Bachelder.



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ANOTHER BRIDE



Charming Anne Walcott, above, who announced her engagement to George Hopps a few days ago, is planning a September wedding. Mrs. Robert Cox of Pasadena, the former Lois Love, of Carmel, is to

be matron of honor. Miss Walcott and her fiancé are leaving today for Santa Barbara to visit Mr. and Mrs. Hervey Bates, III, at their home Rancho Santa Dicha. They will return Friday.

Bob Lawson and Peter Dewes, from San Francisco, left Monday after spending a week in Carmel at the Beaton cottage.

Mr. and Mrs. Albert K. Mullen-dike, and daughter, Eleanor, left Sunday after spending a week in Carmel.



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